

JADWAL SEMESTER GENAP 2023/2024
PROGRAM STUDI DESAIN KOMUNIKASI VISUAL

SEMESTER II

Kurikulum 2018

| Hari | Jam | Kode MK | Mata Kuliah | Dosen | PLP | Kelas | SMT | SKS | Prodi | Ruang | Σ |
|--------|------|-----------|----------------------------|---|-----|---------|-----|-----|-------|---------------------------------|-----|
| Senin | 5-12 | SR1514101 | Ilustrasi Terapan | Basnendar Herry Prilosadoso, S.Sn., M.Ds. | | A | II | 4 | DKV | G.V. Lab Animasi Digital | 25 |
| Senin | 5-12 | SR1514101 | Ilustrasi Terapan | Rendya Adi Kurniawan, M.Sn. | | B | II | 4 | DKV | G.V. Lab Animasi Manual | 25 |
| Senin | 5-12 | SR1514101 | Ilustrasi Terapan | Dr. Sunardi, S.Sn., M.Sn | FSP | C | II | 4 | DKV | G.V. Lab Animasi Digital | 25 |
| Senin | 5-12 | SR1514101 | Ilustrasi Terapan | Indriati Suci Pravitasari, M.Sn. | | D | II | 4 | DKV | G.V. Lab Animasi Manual | 25 |
| Senin | 5-12 | SR1514101 | Ilustrasi Terapan | Ahmad Kafidhi Sayuti, S.T. | PLP | A/B/C/D | II | 4 | DKV | G.V. Lab Animasi Manual | 100 |
| Selasa | 1-2 | IS1511104 | Bahasa Indonesia | Dr. Ana Rosmiati, S.Pd., M.Hum. | | A/C | II | 2 | DKV | G.III.2.B | 45 |
| Selasa | 4-11 | SR1513107 | Reproduksi Grafika | Asmoro Nurhadi Panindias, S.Sn., M.Sn. | | A | II | 4 | DKV | G.V. Lab Kom Dekstop Publishing | 35 |
| Selasa | 4-11 | SR1513107 | Reproduksi Grafika | Rendya Adi Kurniawan, M.Sn. | | B | II | 4 | DKV | G.V. Lab Kom Gambar Tk Lanjut | 35 |
| Selasa | 4-11 | SR1513107 | Reproduksi Grafika | Indriati Suci Pravitasari, M.Sn. | | C | II | 4 | DKV | G.V. Lab Kom Dekstop Publishing | 30 |
| Selasa | 4-11 | SR1513107 | Reproduksi Grafika | Ahmad Kafidhi Sayuti, S.T. | PLP | A/B/C | II | 4 | DKV | G.V. Lab Kom Gambar Tk Lanjut | 100 |
| Rabu | 1-6 | SR1513106 | Komputer Grafis | M. Harun Rosyid Ridlo, M.Sn. | | A | II | 3 | DKV | G.V. Lab Kom Desain | 25 |
| Rabu | 1-6 | SR1513106 | Komputer Grafis | Ipung Kurniawan Yuniyanto, S.Sn., M.Sn. | | B | II | 3 | DKV | G.V. Lab Kom Multimedia | 25 |
| Rabu | 1-6 | SR1513106 | Komputer Grafis | Indriati Suci Pravitasari, M.Sn. | | C | II | 3 | DKV | G.V. Lab Kom Desain | 25 |
| Rabu | 1-6 | SR1513106 | Komputer Grafis | Ditya Fajar Rizkizha, S.Sn., M.Sn. | | D | II | 3 | DKV | G.V. Lab Kom Multimedia | 25 |
| Rabu | 1-6 | SR1513106 | Komputer Grafis | Ahmad Kafidhi Sayuti, S.T. | PLP | A/B/C/D | II | 3 | DKV | G.V. Lab Kom Multimedia | 100 |
| Rabu | 7-8 | IS1511104 | Bahasa Indonesia | Dr. Ana Rosmiati, S.Pd., M.Hum. | | B | II | 2 | DKV | G.III.2.C | 45 |
| Kamis | 3-6 | SR1514102 | Fotografi Produk dan Iklan | Stri Agneyastra Dite, S.Sn., M.Sn. | | A | II | 4 | DKV | G.IV. Lab Fotografi | 35 |
| Kamis | 7-10 | SR1514102 | Fotografi Produk dan Iklan | Ditya Fajar Rizkizha, S.Sn., M.Sn. | | B | II | 4 | DKV | G.IV. Lab Fotografi | 35 |
| Kamis | 7-10 | SR1514102 | Fotografi Produk dan Iklan | Stri Agneyastra Dite, S.Sn., M.Sn. | | C | II | 4 | DKV | G.IV. Lab Fotografi | 30 |
| Kamis | 3-10 | SR1514102 | Fotografi Produk dan Iklan | Bayunantyo Budi Susilo, S.Tr.I.Kom. | PLP | A/B/C | II | 4 | DKV | G.IV. Lab Fotografi | 100 |
| Jumat | 1-3 | IS1512102 | Estetika Nusantara | Brilindra Pandanwangi, S.Ds., M.Sn. | | A | II | 3 | DKV | G.III.2.B | 35 |
| Jumat | 4-6 | IS1512102 | Estetika Nusantara | Brilindra Pandanwangi, S.Ds., M.Sn. | | B | II | 3 | DKV | G.III.2.B | 35 |
| Jumat | 4-6 | IS1512102 | Estetika Nusantara | Hening Laksani, M.Pd. | | C | II | 3 | DKV | G.III.2.D | 30 |
| Jumat | 7-8 | IS1511102 | Pendidikan Pancasila | Esty Rahmayanti, S.Pd., M.Pd. | | A | II | 2 | DKV | G.III.2.B | 45 |
| Jumat | 9-10 | IS1511102 | Pendidikan Pancasila | Esty Rahmayanti, S.Pd., M.Pd. | | B/C | II | 2 | DKV | G.III.2.B | 45 |

SEMESTER IV

Kurikulum 2018

| Hari | Jam | Kode MK | Mata Kuliah | Dosen | PLP | Kelas | SMT | SKS | Prodi | Ruang | Σ |
|--------|-----|-----------|------------------|--|-----|-------|-----|-----|-------|-----------|----|
| Senin | 1-3 | SR1512102 | Sosiologi Desain | Dr. Handriyotopo, S.Sn., M.Sn. | | A | IV | 3 | DKV | G.III.2.B | 35 |
| Senin | 1-3 | SR1512102 | Sosiologi Desain | Monica Revias Purwa Kusuma, S.Sn., M.Sn. | | C | IV | 3 | DKV | G.III.2.B | 30 |
| Selasa | 1-3 | SR1513110 | Media dan Budaya | Dr. Handriyotopo, S.Sn., M.Sn. | | A | IV | 3 | DKV | G.III.2.D | 35 |

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|--------|------|-----------|---|--|-----|---------|----|---|-----|--------------------------|-----|
| Selasa | 1-3 | SR1513110 | Media dan Budaya | Brilindra Pandanwangi, S.Ds., M.Sn. | | B | IV | 3 | DKV | G.III.3.D | 35 |
| Selasa | 1-3 | SR1513110 | Media dan Budaya | M. Harun Rosyid Ridlo, M.Sn. | | C | IV | 3 | DKV | G.III.2.D | 30 |
| Selasa | 4-6 | SR1513109 | Tinjauan DKV | Dr. Taufik Murtono, S.Sn., M.Sn. | | A | IV | 3 | DKV | G.III.2.B | 35 |
| Selasa | 4-6 | SR1513109 | Tinjauan DKV | M. Harun Rosyid Ridlo, M.Sn. | | C | IV | 3 | DKV | G.III.2.D | 30 |
| Selasa | 7-9 | SR1513109 | Tinjauan DKV | Dr. Taufik Murtono, S.Sn., M.Sn. | | B | IV | 3 | DKV | G.III.2.B | 35 |
| Rabu | 1-3 | SR1514106 | Semiotika Komunikasi Visual | Basnendar Herry Prilosadoso, S.Sn., M.Ds. | | A | IV | 3 | DKV | G.III.2.B | 35 |
| Rabu | 4-6 | SR1514106 | Semiotika Komunikasi Visual | Basnendar Herry Prilosadoso, S.Sn., M.Ds. | | B | IV | 3 | DKV | G.III.2.B | 35 |
| Rabu | 7-9 | SR1514106 | Semiotika Komunikasi Visual | Hening Laksani, M.Pd. | | C | IV | 3 | DKV | G.III.2.A | 30 |
| Kamis | 1-3 | SR1513111 | Perencanaan dan Perancangan Media | Dr. Taufik Murtono, S.Sn., M.Sn. | | A | IV | 3 | DKV | G.III.2.D | 35 |
| Kamis | 1-3 | SR1513111 | Perencanaan dan Perancangan Media | Brilindra Pandanwangi, S.Ds., M.Sn. | | B | IV | 3 | DKV | G.III.3.B | 35 |
| Kamis | 1-3 | SR1513111 | Perencanaan dan Perancangan Media | M. Harun Rosyid Ridlo, M.Sn. | | C | IV | 3 | DKV | G.III.2.D | 30 |
| Kamis | 4-6 | SR1512102 | Sosiologi Desain | Dr. Bondet Wrahatnala, S.Sos., M.Sn. | FSP | B | IV | 3 | DKV | G.III.2.D | 35 |
| Kamis | 7-14 | SR1514107 | Desain Grafis Periklanan dan Visual Merchandise | Asmoro Nurhadi Panindias, S.Sn., M.Sn. | | A | IV | 4 | DKV | G.V. Lab Animasi Digital | 35 |
| Kamis | 7-14 | SR1514107 | Desain Grafis Periklanan dan Visual Merchandise | Ipung Kurniawan Yuniyanto, S.Sn., M.Sn. | | B | IV | 4 | DKV | G.V. Lab Animasi Manual | 35 |
| Kamis | 7-14 | SR1514107 | Desain Grafis Periklanan dan Visual Merchandise | Monica Revias Purwa Kusuma, S.Sn., M.Sn. | | C | IV | 4 | DKV | G.V. Lab Animasi Digital | 30 |
| Kamis | 7-14 | SR1514107 | Desain Grafis Periklanan dan Visual Merchandise | Ahmad Kafidhi Sayuti, S.T. | PLP | A/B/C | IV | 4 | DKV | G.V. Lab Animasi Manual | 100 |
| Jumat | 3-10 | SR1513112 | Animasi | Dr. Anung Rachman, ST., M.Kom. | | A | IV | 4 | DKV | G.V. Lab Kom Desain | 25 |
| Jumat | 3-10 | SR1513113 | Animasi | Rendya Adi Kurniawan, M.Sn. | | B | IV | 4 | DKV | G.V. Lab Kom Multimedia | 25 |
| Jumat | 3-10 | SR1513112 | Animasi | Isnawati Muslihah, S.Kom., M.Cs. | | C | IV | 4 | DKV | G.V. Lab Kom Desain | 25 |
| Jumat | 3-10 | SR1513112 | Animasi | Dr. Ranang Agung Sugihartono, S.Pd., M.Sn. | | D | IV | 4 | DKV | G.V. Lab Kom Multimedia | 25 |
| Jumat | 3-10 | SR1513112 | Animasi | Ahmad Kafidhi Sayuti, S.T. | PLP | A/B/C/D | IV | 4 | DKV | G.V. Lab Kom Desain | 100 |

SEMESTER VI Kurikulum 2018

| Hari | Jam | Kode MK | Mata Kuliah | Dosen | PLP | Kelas | SMT | SKS | Prodi | Ruang | Σ |
|--------|------|-----------|----------------------------------|---|-----|-------|-----|-----|-------|-----------|----|
| Senin | 1-3 | SR1515101 | Metodologi Pengkajian DKV | Basnendar Herry Prilosadoso, S.Sn., M.Ds. | | A | VI | 3 | DKV | G.III.2.D | 25 |
| Senin | 4-6 | SR1515101 | Metodologi Pengkajian DKV | Hening Laksani, M.Pd. | | B | VI | 3 | DKV | G.III.2.D | 25 |
| Senin | 7-9 | SR1515102 | Metodologi Penciptaan DKV | Dr. Taufik Murtono, S.Sn., M.Sn. | | A | VI | 3 | DKV | G.III.2.B | 25 |
| Senin | 7-9 | SR1515102 | Metodologi Penciptaan DKV | Asmoro Nurhadi Panindias, S.Sn., M.Sn. | | B/C | VI | 3 | DKV | G.III.2.D | 25 |
| Selasa | 1-3 | SR1512104 | HKI dan Etika Profesi Periklanan | Dr. Taufik Murtono, S.Sn., M.Sn. | | A | VI | 3 | DKV | G.III.3.F | 35 |
| Selasa | 7-9 | SR1512104 | HKI dan Etika Profesi Periklanan | Brilindra Pandanwangi, S.Ds., M.Sn. | | B | VI | 3 | DKV | G.III.2.D | 35 |
| Selasa | 7-9 | SR1512104 | HKI dan Etika Profesi Periklanan | Isnawati Muslihah, S.Kom., M.Cs. | | C | VI | 3 | DKV | G.III.2.E | 27 |
| Rabu | 1-3 | SR1512103 | Kritik Periklanan | Dr. Handriyotopo, S.Sn., M.Sn. | | A | VI | 3 | DKV | G.III.2.D | 35 |
| Rabu | 4-6 | SR1512103 | Kritik Periklanan | Dr. Handriyotopo, S.Sn., M.Sn. | | B | VI | 3 | DKV | G.III.2.D | 35 |
| Rabu | 4-6 | SR1512103 | Kritik Periklanan | Monica Revias Purwa Kusuma, S.Sn., M.Sn. | | C | VI | 3 | DKV | G.III.2.D | 30 |
| Rabu | 7-14 | SR1514110 | Media Baru Periklanan | Dr. Anung Rachman, ST., M.Kom. | | A | VI | 4 | DKV | G.III.2.B | 35 |
| Rabu | 7-14 | SR1514110 | Media Baru Periklanan | Ipung Kurniawan Yuniyanto, S.Sn., M.Sn. | | B | VI | 4 | DKV | G.III.2.D | 35 |

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|-------|------|-----------|----------------------------|--|-----|--------|----|---|-----|--------------------------|----|
| Rabu | 7-14 | SR1514110 | Media Baru Periklanan | Isnawati Muslihah, S.Kom., M.Cs. | | C | VI | 4 | DKV | G.III.2.B | 30 |
| Kamis | 1-8 | SR1514111 | Desain Periklanan Televisi | Asmoro Nurhadi Panindias, S.Sn., M.Sn. | | A | VI | 4 | DKV | G.V. Lab Animasi Digital | 25 |
| Kamis | 1-8 | SR1514111 | Desain Periklanan Televisi | Dr. Ana Rosmiati, S.Pd., M.Hum. | | B | VI | 4 | DKV | G.V. Lab Animasi Digital | 25 |
| Kamis | 1-8 | SR1514111 | Desain Periklanan Televisi | Rendya Adi Kurniawan, M.Sn. | | C | VI | 4 | DKV | G.V. Lab Animasi Manual | 25 |
| Kamis | 1-8 | SR1514111 | Desain Periklanan Televisi | Ditya Fajar Rizkizha, S.Sn., M.Sn. | | D | VI | 4 | DKV | G.V. Lab Animasi Manual | 25 |
| Kamis | 1-8 | SR1514111 | Desain Periklanan Televisi | Ahmad Kafidhi Sayuti, S.T. | PLP | A/B/C/ | VI | 4 | DKV | G.V. Lab Animasi Digital | |
| Jumat | 1-4 | IS1511105 | Kuliah Kerja Nyata | Rendya Adi Kurniawan, M.Sn. *) | | A | VI | 4 | DKV | R.TA | 90 |

SEMESTER VIII

Kurikulum 2018

| Hari | Jam | Kode MK | Mata Kuliah | Dosen | PLP | Kelas | SMT | SKS | Prodi | Ruang | Σ |
|-------|-----|-----------|-------------|--------------------------------|-----|-------|------|-----|-------|-------|----|
| Jumat | 5-8 | SR1514113 | Tugas Akhir | Rendya Adi Kurniawan, M.Sn. *) | | A | VIII | 6 | DKV | R.TA | 90 |

***) Mahasiswa yang mengulang (kurikulum 2013) harap menghubungi Kaprodi agar diselenggarakan perkuliahan, selanjutnya jadwal perkuliahan menyusul**